

Spencer Todd Bennington

University of South Florida
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Education

University of South Florida, English Rhetoric and Composition, PhD, 2020
Dissertation: Rhetorical Roundhouse Kicks: Tae Kwon Do Practice and Embodied Non-Western *Topoi*

University of South Florida, Graduate Certificate, 2019
Professional and Technical Communication

University of South Florida, Graduate Certificate, 2019
Digital Humanities

Radford University, English, Master of Arts, 2014

Averett University, English, Bachelor of Arts (Honors Program), 2012

Peer Reviewed Publications

Journal Articles

Bennington, S. (2018). Getting Rhetorically Jiggy with it: Conscious Rap's Place in the Composition Classroom. *Florida English Journal*. 53.1, pp. 54-63.

Book Chapters

Bennington, S. T. (forthcoming). State-Run Martial Arts Institutions: Rhetorical (Re)inventions of Tae Kwon Do from Hyper-Nationalism to Reunification. *Identity, Nationalism, and Security: the Politics of Martial Arts*. Eds. Andrea Molle and Ben Judkins. SUNY Press.

Bennington, S. T. (forthcoming, 2021) Embodying the Dao: Tae Kwon Do *Pumsae* as Moving Meditation. *L'univers social des arts martiaux*. Ed. Olivier Bernard. Laval University Press

Conference Proceedings

Moxley, J., & Bennington, S. T. (2018). Actionable Analytics at MyReviewers for Administrators, Instructors, Students, and Researchers. In *Proceedings of the 8th International Conference on Learning Analytics and Knowledge*. Sydney, NSW, Australia: LAK

In Progress

Bennington S.T. (first round of review). Ideological Indoctrination and Martial Arts Institutions: from “Fascist Fight Clubs” to Tae Kwon Do. *Rhetoric Review*.

Bennington, S. T. Rhetorical Roundhouse Kicks: Post-War Politics Embedded and Embodied in Taekwondo Practice. Submitting to *Martial Arts Studies Journal*. (50% Complete).

Other Scholarly Publications

Book Reviews

Bennington, S.T. (2019). Book Review: Udo Moenig. 2016. *Taekwondo: From a Martial Art to a Martial Sport*. London and New York: Routledge. 230 pages. \$40 USD (paperback). *Martial Arts Studies Journal*. 7, pp.73–76.

Bennington, S. T. (2015). Review of Tim Poland’s *The Safety of Deeper Water*. *Floyd County Moonshine*. 7(1), 71-75.

Conferences and Presentations

International

Bennington, S.T. (2020). The Embodied Rhetorics of Olympic Tae Kwon Do Sparring. *2nd Annual International Academic Conference for Tae Kwon Do*. Busan, South Korea.

Bennington, S.T. (2020). Embodying the Dao: Tae Kwon Do *Pumsae* as Moving Meditation. *6th Annual International Martial Arts Studies Conference*. Marseilles, France.

Bennington, S.T. (2019). Rhetorical Roundhouse Kicks: Tae Kwon Do as Political Argument from Hypernationalism to Korean Reunification. *5th Annual International Martial Arts Studies Conference*. Orange, CA.

Bennington, S.T. (2017). The Patience of the Piano Tuner and Other Synecdochic Anecdotes: What I learned about Digital Storytelling at DHSI. *Digital Humanities Summer Institute*. University of Victoria. Victoria, British Columbia. Canada.

Bennington, S.T. (2013). Intersecting Masculinities, Performance Anxiety, and the Foucaultian Refusal in Chuck Palahniuk’s *Fight Club*. *American Men’s Studies Association 21st Annual Conference*. Ann Arbor, MI.

National

Bennington, S.T. (2020). Kicking in Carnal Commonplaces: Embodied *Topoi* in Tae Kwon Do Practice. *Conference on College Composition and Communication*. Milwaukee, WI.

Bennington, S.T. (2019). Tae Kwon Do and the Rhetorical Roundhouse: Toward Embodied Invention Strategies in the Composition Classroom. *Conference on College Composition and Communication*. Pittsburgh, PA.

Meloncon, L., Zarlengo, T, Rea, J., Bennington, S.T. (2019). A Programmatic Network: Accountability as Sustainability for Programmatic Development. A panel presentation at the *Association for Teachers of Technical Writing 46th Annual Conference*. Pittsburgh, PA.

Bennington, S.T., Kass, N. (2018). The Infrastructure of University Emergency Medical Response: Effects of Police Communication with Patients in Vulnerable Positions. Accepted for presentation at the *Association for Teachers of Technical Writing 45th Annual Conference*. Kansas City, KS.

Bennington, S.T. (2012). Reaching a Literary Climax: How to Write a Good Sex Scene. *Southern Regional Honors Conference*. Tampa, FL.

Institutional

Bennington, S.T. (2020). *Chuseok*, Tae Kwon Do, and Korean Culture. Walters State Community College. Morristown, TN.

Bennington, S.T. (2018). The Effectiveness of Genre-Specific Community Comments: A Demonstration of *My Reviewers* for Chemistry Instructors. University of South Florida. Tampa, FL.

Bennington, S.T. (2017). Customization in a Standardized Course: Making the ENC 1101 Syllabus Suit your Style. Presented at the *First-Year Composition Graduate Teaching Assistant Summer Orientation*. University of South Florida. Tampa, FL.

Bennington, S.T. (2017). Discovering Your Students' Unique Identities as Writers: An Introduction to the Common Theme in FYC. Presented at the *First-Year Composition Graduate Teaching Assistant Summer Orientation*. University of South Florida. Tampa, FL..

Bennington, S.T. (2017). Digital Storytelling and Impacts on Writing Pedagogy. Presented as Part of the *Digital Humanities Workshop Series*. University of South Florida. Tampa, FL.

Bennington, S.T. (2016). Luke Cage as the Next Black Icon: Roles of Black Heroes in Social Activist Movements. Presented at *Striking Words: The Art and Writing of Social Justice EGSA Fall Colloquium*. University of South Florida.

Bennington, S.T. (2013). Pedagogical Approaches to Teaching CORE 102. *Radford University Graduate Teaching Fellowship Program Professional Development Series*.

Bennington, S.T. (2013). Strategies for Effective Commenting on Student Writing. *Radford University Graduate Teaching Fellowship Orientation Program*. Radford, VA.

Bennington, S.T. (2013). Performing Multiple Masculinities: An Analysis of Chuck Palahniuk's *Fight Club*. *Undergraduate/Graduate Engagement Forum*. Radford, VA.

Bennington, S.T. (2011). Benefits of Writing Support. *Averett University Interdisciplinary Studies Program*. Danville, VA.

Teaching Experience

Visiting Instructor, University of South Florida, Tampa, FL 2020-present

- Teach four courses per semester in professional and technical communication
- Design original syllabi and course materials for online learning

Instructor of Record, University of South Florida, Tampa, FL 2016-2020

- Taught courses in professional writing, embodiment theory, and composition
- Piloted various experimental sections for face-to-face and online learning

Adjunct Professor, Radford University, Radford, VA

2014-2016

- Instructed four in-person or hybrid writing and literature classes each semester
- Designed courses to incorporate rhetorical theory as a cornerstone concept

Graduate Teaching Fellow, Radford University, Radford, VA

2013-2014

- Served as instructor of record for two writing courses a semester
- Mentored incoming graduate assistants in pedagogical practices

Graduate Teaching Assistant, Radford University, Radford, VA

2012-2013

- Acted as the day-to-day classroom representative for my faculty mentor
- Taught, administered feedback for, and graded assignments created by faculty mentor

Academic Support Tutor, Averett University, Danville, VA

2010-2012

- Tutored students in humanities, world religion, philosophy, etc.
- Worked with a diverse array of international students to improve conversational skills

Writing Consultant, Averett University, Danville, VA

2010-2012

- Coached students in effective invention, drafting, and revising strategies
- Provided written feedback for a variety of international and first-generation students

Educational Counselor, University of Virginia, Charlottesville, VA

2010

- Supervised 24 children directly for three two-week increments
- Devised original lesson plans and enrichment activities for students ages 9-14

Courses Taught

University of South Florida

Expository Writing

- Taught theories of rhetoric and discourse communities
- Designed original syllabus: Discursive Bodies and Bodies of Discourse
- Co-taught a summer section focused on instructional writing

Professional Writing

- Helped students learn genre awareness, ethical data visualization, and collaboration
- Wrote and implemented an original case study to help students practice learning outcomes
- Revised and taught updated standardized curriculum in face-to-face and online spaces

Composition

- Designed and piloted a Digital Humanities service-learning section of ENC 1102
- Implemented a pilot Digital Humanities course focused on collaborative writing

Radford University

Literature

- Created an original syllabus for Literary Texts in Context: Comics as Literature
- Taught a World Literature survey course with custom reading list and assignments

First-Year Communication

- Crafted original course analyzing happiness as a rhetorical *topos*
- Designed original syllabus using spoken word poetry and hip-hop as rhetorical text

University Administrative Experience

Assistant to the Program, University of South Florida, Tampa, FL 2019-2020

- Collaborated on redesign of Professional and Technical Communication (PTC) curriculum:
 - ENC 3250 Professional Writing
 - ENC 2210 Technical Writing for Allied Health Sciences
 - ENC 3246 Communication for Engineers
- Authored proposals for enhanced general education curriculum courses
- Facilitated orientation sessions and faculty professional development workshops
- Managed content on writeprofessionally.org, a community of practice for PTC
- Provided day to day support to a PTC Writing Program with ~45 instructors

First-Year Composition Mentor, University of South Florida, Tampa, FL 2018-2019

- Supervised three incoming graduate students and served as their instructor of record
- Led multiple pedagogical workshops for new graduate teaching assistants
- Presented lectures to graduate students in the Graduate Teaching Practicum

Mentor Coordinator, University of South Florida, Tampa, FL 2017-2018

- Supervised a mentor team of six instructors responsible for thirty new GTAs
- Organized weekly team meetings responding to personnel or classroom concerns
- Redesigned the standardized FYC curriculum to match learning outcomes to assignments

MyReviewers Educational Researcher, University of South Florida, Tampa FL 2016-2018

- Authored documentation for the online revision platform, MyReviewers
- Liaised between the English and Chemistry departments when updating software
- Provided tutorials for English and Chemistry faculty on platform usability and features

Funded Grants

2019--\$500, Primary Investigator, Conference Presentation Travel Grant; sponsoring agency, University of South Florida Student Government Association

2017--\$1,000, Primary Investigator, Digital Humanities Summer Institute Travel Grant; sponsoring agency, University of South Florida English Department.

2016--\$300, Primary Investigator, HASTAC Scholar Honorarium; sponsoring agency, University of South Florida English Department.

2013--\$500, Primary Investigator, Conference Travel Grant; sponsoring agency, Radford University Graduate Student Association.

Service

University of South Florida

Usability Tester and Pilot Instructor, *USF Writes* 2019

Reviewer and editor, *Rhetoric and Writing in the Workplace* 6th Edition
2019

Organizer, Preparing Applications for Graduate School Workshop 2018

Guest Lecturer, ENC 6745, Graduate Teaching Practicum
2018

Advisory Board Member, *MyReviewers* 2018

Participant and Organizer, Rhetoric and Composition Hospitality Lunch Socials 2016-2017

Mentor, English Undergraduate Mentoring Program 2016

Radford University

Organizer, RU Kicks Hate Counter Protest for Freedom of Expression 2015

Graduate Peer Leader and Professional Development Speaker 2012-2014

Averett University

President, Undergraduate Honors Program 2010-2012

Student Representative, Quality Enhancement Plan (QEP) Board 2010-2012

Community Service

Volunteer Instructor of Martial Arts, Danville Parks and Recreation Department 2009-2011

Professional Development

Member, English Graduate Students Association. University of South Florida 2016-2020

HASTAC Scholar, HASTAC Scholar Fellowship Program

2016-2018

Digital Humanities Summer Institute. University of Victoria. Victoria, British Columbia

2017

Awards and Honors

Research Awards

2020--University of South Florida English Department for Outstanding PhD candidate.

2019--University of South Florida English Department Award for Outstanding Graduate Student.

2014--Radford University English Department Graduate Scholarship Award for Best Thesis. *The Servant's Satchel*

Teaching and Research Interests

Professional and Technical
Communication

Embodied and Non-western
Rhetorics

Martial Arts Studies and Tae
Kwon Do